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35 Union Square, West Side.

# LA COMPLAINTÉ.

Revised and fingered by  
W<sup>m</sup> Scharfenberg.

ROBERT GOLDBECK.

*Lento.*

PIANO.

The musical score is written for piano and consists of three systems. The first system is marked *Lento.* and *PIANO.* It begins with a piano introduction in the right hand, marked *mf*, followed by a melody in the left hand marked *p*. The second system is marked *vehemente.* and features a more active melody in the right hand, marked *sf*, and a bass line in the left hand marked *f*. The third system is marked *lento.* and features a piano introduction in the right hand, marked *f*, followed by a melody in the left hand marked *dim.* and *pp*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

## Andante.

*p gli accomp., melancolicamente.*

First system of musical notation. The right hand (RH) plays a melody with notes marked with 'm.g.' and 'm.d.2'. The left hand (LH) plays a bass line with notes marked with 'mf al canto'. The system includes various musical notations such as clefs, key signatures, and dynamic markings.

Second system of musical notation. The right hand (RH) plays a melody with notes marked with 'cresc.' and 'decrese.'. The left hand (LH) plays a bass line with notes marked with 'poco rit.'. The system includes various musical notations such as clefs, key signatures, and dynamic markings.

Third system of musical notation. The right hand (RH) plays a melody with notes marked with 'cresc. molto.' and 'decrese.'. The left hand (LH) plays a bass line with notes marked with 'rit.'. The system includes various musical notations such as clefs, key signatures, and dynamic markings.

Fourth system of musical notation. The right hand (RH) plays a melody with notes marked with 'p con dolore.'. The left hand (LH) plays a bass line with notes marked with 'p con dolore.'. The system includes various musical notations such as clefs, key signatures, and dynamic markings.

Fifth system of musical notation. The right hand (RH) plays a melody with notes marked with 'f' and 'p'. The left hand (LH) plays a bass line with notes marked with 'dolce'. The system includes various musical notations such as clefs, key signatures, and dynamic markings.

## Allegretto amoroso.

First system of musical notation. The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 6/8. The system includes fingerings (e.g., 5, 4, 1, 2, 1) and dynamic markings like *Rea.* and *\* Rea.*

Second system of musical notation. It continues the piece with similar melodic and harmonic patterns. It includes the instruction *rit.* (ritardando) and *a capriccio.* (ad libitum). Fingerings and dynamic markings are present throughout.

*con tenerezza.*

Third system of musical notation. The tempo/mood is marked *con tenerezza.* (with tenderness). The melody in the right hand is more expressive, with longer note values and grace notes. The left hand continues with a steady accompaniment. Fingerings and dynamic markings are included.

Fourth system of musical notation. It includes the instruction *rit.* (ritardando) and *a tempo.* (return to tempo). The music returns to a more rhythmic feel. Fingerings and dynamic markings are present.

Fifth system of musical notation. It includes the instructions *rit molto.* (ritardando molto) and *lento.* (ad libitum). The tempo slows down significantly, with longer note values and a more spacious feel. The right hand has a melodic line with some grace notes, while the left hand provides a simple harmonic support. Fingerings and dynamic markings like *pp* (pianissimo) are included.

## Agitato.

This page contains five systems of musical notation for a piano piece marked "Agitato." Each system consists of a grand staff with a treble and bass clef. The music is written in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, accents, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking and a crescendo (cresc.) marking. The piece concludes with a final chord in the fifth system.

First system of musical notation. The right hand (R.H.) plays a melody with eighth notes and quarter notes, while the left hand (L.H.) provides a bass line with eighth notes. The key signature has one flat (B-flat). The system ends with a double bar line and a repeat sign.

**Più agitato**

Second system of musical notation. The tempo marking **Più agitato** is present. The right hand (R.H.) plays a more active melody with eighth notes and quarter notes, while the left hand (L.H.) provides a bass line with eighth notes. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The right hand (R.H.) plays a melody with eighth notes and quarter notes, while the left hand (L.H.) provides a bass line with eighth notes. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand (R.H.) plays a melody with eighth notes and quarter notes, while the left hand (L.H.) provides a bass line with eighth notes. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand (R.H.) plays a melody with eighth notes and quarter notes, while the left hand (L.H.) provides a bass line with eighth notes. The system ends with a double bar line and a repeat sign.

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